

APE Lit. & Comp. Class Activities and Assignments Weeks 29-30 (March 13-16 & 27-31, 2017)

Monday, March 13, 2017: Students completed the parody viewing. There is no homework in AP Lit. tonight.

Tuesday, March 14, 2017: Students received information about the synthesis paper assignment. As homework, students are to read through all pages and begin considering which prompt they will use to compose their synthesis papers.

Wednesday, March 15, 2017: Students heard a brief presentation about the life and works of Albert Camus, as well as some broad points pertaining to existentialism and absurdism, and began reading *The Stranger*. As homework, students are to finish reading the first chapter of the novel and make their final decisions about the prompt and major works they will be using to compose their synthesis papers.

Thursday, March 16, 2017: Students turned in their synthesis paper statements of responsibility and then received MLA formatting and citation information. Students read through Chapter 2 of *The Stranger*; periods 3-7 turned in their answers to Chapters 1-2 questions, while first period students have until Monday, March 27, 2017, to turn that work in for a grade. There is no homework assigned for Spring Break in AP English.

Monday, March 27, 2017: Students took notes over how to write the synthesis paper introductory paragraph rough draft that is due tomorrow, and received the form they are to write the paragraph upon. Students also received the forms and instructions for writing the first major work body paragraphs that will be due Thursday of this week. Students received copies of major work texts for the synthesis paper and read Chapter 3 of *The Stranger*. As homework, students are to finish reading Chapter 3, write the rough draft introductory paragraph, and at least one major work body paragraph.

Tuesday, March 28, 2017: Students turned in their introductory paragraph first drafts and discussed Chapter 3 as a class. Remaining class time was spent reading through Chapters 4 & 5. As homework, students are to continue work on their first major work rough draft body paragraphs that will be due Thursday, and read *The Stranger*, Chapter 6.

Wednesday, March 29, 2017: Students turned in study guide work for *The Stranger*, Chapters 3-5, and briefly discussed the events of Chapter 6. The teacher gave students remaining class time to work on body paragraphs for the synthesis paper, or read Chapters 1-2 from Part Two of *The Stranger*. As homework, students are to finish drafting three paragraphs over their first major work, and read through Chapter 2 of Part Two of *The Stranger*.

Thursday, March 30, 2017: Students turned in their first set of major work body paragraph first drafts and then completed a new, double round of AP Exam multiple-choice practice. Following multiple-choice practice, students used class time to read Chapters 3-4 of Part Two of *The Stranger*. As homework, students are to finish reading, complete all study guide work, and begin drafting the next set of major work body paragraphs.

Friday, March 31, 2017: Students reviewed multiple-choice poetry and answers from the previous day and then read the final chapter of *The Stranger*. As students read, the teacher spoke with individuals, offering feedback and advice regarding their synthesis paper rough draft paragraphs they turned in the day before. As homework, students are to revise rough draft paragraphs and start word processing them, begin work on new paragraphs over the second major work, and finish reading the novel.