Name	Class Period
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PLOTTSS Note-Taking Form

Instructions: For the assigned poem, complete the following steps of PLOTTSS. Notes are to be handwritten, and confined to this page (front and back) only. These notes will be due at the start of class Tuesday, January 17, 2017.

Five O'Clock Shadow by John Betjeman

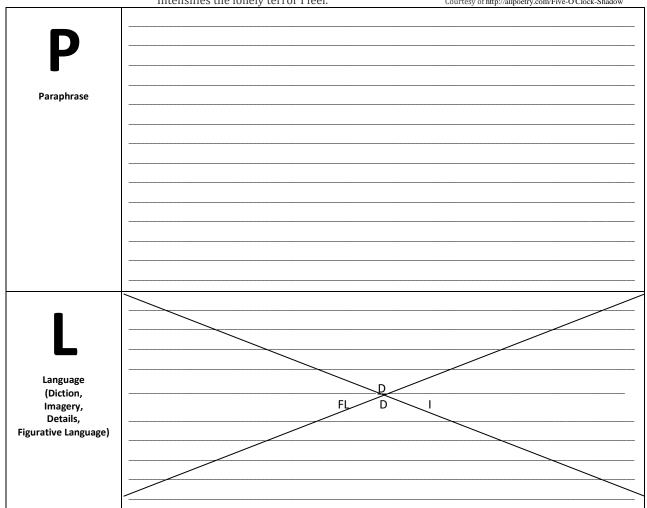
This is the time of day when we in the Men's ward Think "one more surge of the pain and I give up the fight." When he who struggles for breath can struggle less strongly: This is the time of day which is worse than night.

A haze of thunder hangs on the hospital rose-beds, A doctors' foursome out of the links is played, Safe in her sitting-room Sister is putting her feet up: This is the time of day when we feel betrayed.

Below the windows, loads of loving relations Rev in the car park, changing gear at the bend, Making for home and a nice big tea and the telly: "Well, we've done what we can. It can't be long till the end."

This is the time of day when the weight of bedclothes Is harder to bear than a sharp incision of steel. The endless anonymous croak of a cheap transistor Intensifies the lonely terror I feel.

Courtesy of http://allpoetry.com/Five-O'Clock-Shadow



Name	Class Period
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Organization	
T	
Tone (2-3 words!)	
T	
Theme	
S	Context (2 words):
J	Subtext (2 words):
Subject	
S	Free hint: the speaker is not the poet—describe the kind of person speaking, or how he/she is connected to the matter of the poem.
Speaker	
Sources consulted (please list by website or publication name, or the names of people):	

Space for additional notes, concerns, questions you still have: