

## PLOTTSS Note-Taking Form

**Instructions:** For the assigned poem, complete the following steps of PLOTTSS. Notes are to be handwritten, and confined to this page (front and back) only. These notes will be due at the start of class Tuesday, January 17, 2017.

### Five O’Clock Shadow by John Betjeman

This is the time of day when we in the Men’s ward  
 Think "one more surge of the pain and I give up the fight."  
 When he who struggles for breath can struggle less strongly:  
 This is the time of day which is worse than night.

A haze of thunder hangs on the hospital rose-beds,  
 A doctors’ foursome out of the links is played,  
 Safe in her sitting-room Sister is putting her feet up:  
 This is the time of day when we feel betrayed.

Below the windows, loads of loving relations  
 Rev in the car park, changing gear at the bend,  
 Making for home and a nice big tea and the telly:  
 "Well, we’ve done what we can. It can’t be long till the end."

This is the time of day when the weight of bedclothes  
 Is harder to bear than a sharp incision of steel.  
 The endless anonymous croak of a cheap transistor  
 Intensifies the lonely terror I feel.

Courtesy of <http://allpoetry.com/Five-O’Clock-Shadow>

<p style="font-size: 2em; font-weight: bold;">P</p> <p>Paraphrase</p>	<p>_____              _____              _____              _____              _____              _____              _____              _____              _____              _____              _____              _____              _____              _____              _____</p>
<p style="font-size: 2em; font-weight: bold;">L</p> <p>Language (Diction, Imagery, Details, Figurative Language)</p>	<p>_____</p> <p>_____</p> <p>_____</p> <p style="text-align: center;">D FL      D      I</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>

Name \_\_\_\_\_ Class Period \_\_\_\_\_

<p><b>O</b> Organization</p>	<hr/> <hr/> <hr/>
<p><b>T</b> Tone (2-3 words!)</p>	<hr/> <hr/> <hr/>
<p><b>T</b> Theme</p>	<hr/> <hr/> <hr/>
<p><b>S</b> Subject</p>	<p>Context (2 words): _____</p> <p>Subtext (2 words): _____</p>
<p><b>S</b> Speaker</p>	<p>Free hint: the speaker is <i>not</i> the poet—describe the <i>kind</i> of person speaking, or how he/she is connected to the matter of the poem.</p> <hr/> <hr/>

Sources consulted (please list by website or publication name, or the names of people):

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Space for additional notes, concerns, questions you still have: