Create this header by inserting a page number first, then typing your last name to the left of it. MAKE SURE FONT & SIZE MATCH—COURIER NEW, 12-POINT!

Ima Rebel

Mrs. Davis

AP English IV

30 April 2013

Note the title's center placement, but no double-double spacing above or below it.

<p align="center">To Be, or Not To Be… A Thinker or Doer</p>

The first four lines of the first page of the paper are to be the heading as shown above. The fifth line of the paper is its original title, and it should be centered. For the first line of the paper, begin by indenting and then carrying on with the sentences of your introduction. **Do not double-double space anywhere in the paper**. All lines should be double-spaced only. All pages should be numbered in the top, right-hand corner, along with the student's last name beside the page number (best way to achieve this is to construct a **header**). All margins are to be exactly one inch (top, bottom, left, and right). If you have a work that you need to cite that is not listed on the last page here, use www.easybib.com or another website (bibme, citationmachine, etc.) that will help you have the correct format.

When citing text in the paper, refer to the page number of the quote in parentheses at the end of the **sentence** where the quoted text appears (For poems, referring to line numbers instead of page numbers is best). For example, when Kurtz

utters, "The horror, the horror!" readers can infer that his final words indict all of western Europe's imperial colonization of the continent of Africa (69). Conrad indicts the actions of all of Western European countries who colonized regions of the African continent when he has Kurtz utter his final words, "The horror, the horror!" (69). Always place **end** punctuation **outside** the parenthetical citation.

BE SURE AND TAG (Title, Author, Genre) YOUR WORKS IN THEIR FIRST BODY PARAGRAPHS! THIS ALLOWS YOU TO HAVE ONLY THE PAGE OR LINE NUMBER IN YOUR PARENTHETICAL CITATIONS (EXCEPTION: SHAKESPEARE).

NEW INFORMATION, COURTESY OF THE 7TH EDITION OF THE MLA HANDBOOK: FOR WORKS CITED FROM A WEBSITE WITHOUT PAGE NUMBERS, IT IS BEST TO EMBED THE ESSENTIAL INFORMATION (TITLE AND AUTHOR) INTO THE WRITING (WHICH IF YOU HAVE TAGGED YOUR WORK IN THE FIRST PARAGRAPH OF ITS DISCUSSION, YOU HAVE NO WORRIES) RATHER THAN USING A PARENTHETICAL CITATION. THAT IS GOOD NEWS!

Note the Works Cited title is centered but no double-double spacing is above/below it.

Works Cited

A word or two about Works Cited pages: All entries are to be listed in alphabetical order, by the first important word of the entry. Also, after the first line, all additional lines of the entry are to be indented (kind of reverse paragraph style).

Author Last Name, Author First Name. "Story or Poem
Title." *Perrine's Literature: Structure, Sound and Sense.*
Ed. Thomas R. Arp, Greg Johnson, and Laurence Perrine. 8th
ed. Fort Worth: Harcourt College, 2002. Pages from book.
Print.

Conrad, Joseph. *Heart of Darkness*. Ed. Paul Moliken and Sondra
Y. Abel. Clayton, DE: Prestwick House, 2000. Print.

6th Period version:

Shakespeare, William. *The Tragedy of Hamlet, Prince of Denmark.*
New York: Washington Square/Pocket, 1992. Print.

Shakespeare, William. *Hamlet: Prestwick House Literary
Touchstone Classics Series*. Clayton, DE: Prestwick House,
2005. Print.

Shelley, Mary Wollstonecraft. *Frankenstein; with a New Foreword
by Walter James Miller and an Afterword by Harold Bloom.*
New York: Signet, 2000. Print.

For poems and prose excerpts taken from timed writing prompt pages, use the following style of

entry (if you are missing any of this information, see me for the essentials):

Author last name, Author first name. "Poem Title" or Excerpt

from *Novel Title*. *AP English Literature and Composition*

[Numeric Year] Free-Response Questions. College Board

Advanced Placement Program, copyright year. PDF file.

Examples: "The Black Walnut Tree"—from 2013 Exam (page 2)
              Excerpt from *The Crossing*—from 1999 Exam (page 3)
              "The Birthday Party"—from the 2005 Exam (page 3)

For poems and prose excerpts taken from multiple-choice practice, use the following style of

entry (if you are missing any of this information, see me for the essentials):

Author last name, Author first name. "Poem Title" or Excerpt

from *Novel Title*. *[Numeric Year] AP English Literature and*

Composition Released Exam. College Board Advanced Placement

Program, copyright year. Page number(s).

Examples: from *Their Eyes Were Watching God*—from 1987 Exam (page 6)
              "The Eolian Harp—from 1987 Exam (pages 16-17)
              from *White Noise*—from 1991 Exam (page 6)

*The following two choices were from a **Practice** Exam made by the College Board for AP*
Instructors to use with students. Use the above citation format, but exchange the word
"Released" with "Practice" before "Exam."
              "Read History: So Learn Your Place in Time"—from 2008 Practice Exam (page 9)
              from *Maud Martha*—from 2008 Practice Exam (page 7)

Here's how to format a Works Cited entry for a work ***without page numbers*** found online:

Wolff, Tobias. ""Hunters in the Snow"" Hunters in the Snow—

Tobias Wolff. N.p., n.d. Web. 28 Apr. 2014.

And here is how to format a Works Cited entry for a work that you read as a PDF file:

Works Cited

Chekhov, Anton Pavlovich. *Three Plays: The Sea-Gull, Three Sisters & The Cherry Orchard*. Trans. Constance Garnett. New York: Modern Library, 2001. Print. PDF file.

Euripides. *Medea*. Trans. Rex Warner. New York: Dover Publications, 1993. Print. PDF file.

Miller, Arthur. *Death of a Salesman: Certain Private Conversations in Two Acts and a Requiem*. New York: Penguin, 1976. Print. PDF file.

Sartre, Jean-Paul. *No Exit, and Three Other Plays*. New York: Vintage International, 1989. Print. PDF file.

Williams, Tennessee. *Cat on a Hot Tin Roof*. New York: New Directions, 2004. Print. PDF file.

Williams, Tennessee. *A Streetcar Named Desire*. New York: New American Library, 1974. Print. PDF file.

Wilson, August. *Fences*. New York: French, 1986. Print. PDF file.