

## **APE Lit. & Comp. Assignments Weeks 31 & 32 (April 7-17, 2014)**

**Monday, April 7, 2014:** Students turned in their synthesis introductions and read "The Story of an Hour" by Kate Chopin. There was a brief discussion of how irony plays a significant role in the story and its meaning. Students practiced chunk writing with the short story, and then had time to compose body paragraphs for their synthesis papers.

**Tuesday, April 8, 2014:** Students received their graded introductions with feedback and had the class period to work on drafting major work paragraphs or reading their independent study work.

**Wednesday, April 9, 2014:** Students turned in their first major work rough draft paragraphs for their synthesis papers. Students then reviewed their recent multiple-choice practice questions. Students are to begin working on their next round of major work rough draft paragraph writing and continue reading their independent study novels.

**Thursday, April 10, 2014:** Students completed three rounds of multiple-choice practice. Students are to begin working on their next round of major work rough draft paragraph writing and continue reading their independent study novels.

**Friday, April 11, 2014:** Students received their first major work rough draft paragraphs with grades and feedback, and used the class period to work on their next round of rough draft paragraph writing or continue reading their independent study novels.

**Monday, April 14, 2014:** Students turned in their second major work rough draft paragraphs and used the class period to work on their next round of rough draft paragraph writing or continue reading their independent study novels.

**Tuesday, April 15, 2014:** Students received their second major work rough draft paragraphs with scores and feedback, and worked on the most recent multiple-choice practice in pairs. Students are to work on their next round of rough draft paragraph writing and continue reading their independent study novels as homework.

**Wednesday, April 16, 2014:** Students turned in their third major work rough draft paragraphs and used the class period to work on their next round of rough draft paragraph writing or continue reading their independent study novels. Students in the afternoon classes mostly received their drafts with grades and feedback before the end of class.

**Thursday, April 17, 2014:** Students received their third major work rough draft paragraphs with scores and feedback, and reviewed the most recent multiple-choice practice with answers. Students are to work on their next round of rough draft paragraph writing and continue reading their independent study novels as homework.