

Ima Rebel

Mrs. Davis

AP English IV

30 April 2013

Note the title's  
center placement, but  
no double-double  
spacing above or  
below it.

To Be, or Not To Be... A Thinker or Doer

The first four lines of the first page of the paper are to be the heading as shown above. The fifth line of the paper is its original title, and it should be centered. For the first line of the paper, begin by indenting and then carrying on with the sentences of your introduction. **Do not double-double space anywhere in the paper.** All lines should be double-spaced only. All pages should be numbered in the top, right-hand corner, along with the student's last name beside the page number (best way to achieve this is to construct a **header**). All margins are to be exactly one inch (top, bottom, left, and right). The last page here includes sample entries for the Works Cited page—use entries by copying and pasting, changing only the necessary information. If you have a work that you need to cite that is not listed on the last page here, use [www.easybib.com](http://www.easybib.com) or another website (bibme, citationmachine, etc.) that will help you have the correct format.

When citing text in the paper, refer to the page number of the quote in parentheses at the end of the **sentence** where the quoted text appears (For poems, referring to line numbers

instead of page numbers is best). For example, when Kurtz utters, "The horror, the horror!" readers can infer that his final words indict all of western Europe's imperial colonization of the continent of Africa (69). Conrad indicts the actions of all of Western European countries who colonized regions of the African continent when he has Kurtz utter his final words, "The horror, the horror!" (69). Always place **end** punctuation **outside** the parenthetical citation.

NEW INFORMATION, COURTESY OF THE 7<sup>TH</sup> EDITION OF THE MLA HANDBOOK:  
FOR WORKS CITED FROM A WEBSITE WITHOUT PAGE NUMBERS, IT IS BEST TO EMBED THE ESSENTIAL INFORMATION (TITLE AND AUTHOR) INTO THE WRITING (WHICH IF YOU HAVE TAGGED YOUR WORK IN THE FIRST PARAGRAPH OF ITS DISCUSSION, YOU HAVE NO WORRIES) RATHER THAN USING A PARENTHETICAL CITATION. THAT IS GOOD NEWS!

## Works Cited

*A word or two about Works Cited pages: All entries are to be listed in alphabetical order, by the first important word of the entry. Also, after the first line, all additional lines of the entry are to be indented (kind of reverse paragraph style).*

Author last name, Author first name. "Poem or short story title." *Literature & Composition: Reading, Writing, Thinking*. Boston: Bedford/St. Martin's, 2011. Page or pages from the big book. Print.

Dickens, Charles. *A Tale of Two Cities*. 1891. Clayton, DE: Prestwick House, 2006. Print.

Faulkner, William. *As I Lay Dying: The Corrected Text*. New York: Vintage, 1990. Print.

Shelley, Mary Wollstonecraft. *Frankenstein, or The Modern Prometheus*. 1921. Clayton, DE: Prestwick House, 2006. Print.

For poems and prose excerpts taken from timed writing prompt pages, use the following style of entry (if you are missing any of this information, see me for the essentials):

Author last name, Author first name. "Poem Title" or Excerpt  
from *Novel Title*. *AP English Literature and Composition*  
*Numeric Year Free-Response Questions*. College Board  
Advanced Placement Program, copyright year. PDF file.

For poems and prose excerpts taken from multiple-choice practice, use the following style of entry (if you are missing any of this information, see me for the essentials):

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