

## **Mrs. Davis' English Class Activities and Assignments— Weeks 21 & 22 (January 14-25, 2013)**

### **Class Activities & Assignments for English IV-A (Pds. 1, 2, & 3):**

**January 14, 2013:** Students completed bell work and began reading Swift's "A Modest Proposal."

**January 15, 2013:** Students finished reading "A Modest Proposal" and began completion of satirical analysis questions. That work will be due at the start of class tomorrow.

**January 16, 2013:** Students turned in their satirical analysis work and viewed information about Jonathan Swift and *Gulliver's Travels*.

**January 17, 2013:** Students read two excerpts from *Gulliver's Travels*, then watched a short video pertaining to a film adaptation.

**January 18, 2013:** Students read and discussed a student sample persuasive essay, then began pre-writing and planning for a persuasive essay. The pre-writing sheet is due at the start of class Tuesday.

**January 22, 2013:** Students presented their pre-writing work for the teacher's review, then began drafting. The first persuasive essay draft will be due at the start of class tomorrow.

**January 23, 2013:** Students reviewed ideas for revision of their drafts and made final changes to the essays. The final copies of all persuasive essays will be due at the start of class tomorrow.

**January 24, 2013:** Students read selections by Samuel Johnson and Mary Wollstonecraft, completing reading questions and vocabulary checks for both. Any unfinished work over these selections should be done as homework and will be due at the start of class tomorrow.

**January 25, 2013:** Students turned in all work from the previous day, then began an introduction to the Romantic Age of British history and literature.

### **Class Activities & Assignments for APE Lit. (Pds. 4, 6, & 7):**

**January 14, 2013:** Students completed Voice Lesson #3 as bell work. Students began discussing prompt analysis and essay completion strategies, using the previous week's timed writing prompt and essay scoring guide. Students are to complete their SPLOTTS notes and be ready to turn them in at the start of class tomorrow.

**January 15, 2013:** Students completed a SPLOTTS quiz and continued discussing the timed writing prompt and scoring guide from the previous week. Students received a new SPLOTTS note-taking assignment (Keats' "Bright Star..." on pages 30-31 in the text), and should begin completion of those notes as homework.

**January 16, 2013:** Students scored sample student essays using the scoring guide, then evaluated their own timed writing performance from last week, including comments about what they would add, subtract, and change in their attempts. As homework, students are to read "The Rime of the Ancient Mariner" and complete the worksheets provided in class. They will be due at the start of class tomorrow.

**January 17, 2013:** Students completed another timed prose analysis essay.

**January 18, 2013:** Students completed multiple-choice practice and finished reviewing scoring information for the Trumbo essay from last week. As homework, students are to read "Love in L.A." and answer the six questions following the story in their textbooks. Students also need to be ready for another timed SPLOTTS writing task at the start of class Tuesday.

**January 22, 2013:** Students turned in work and completed the SPLOTTS paragraphs, then briefly discussed the plan for the week. Remaining class time consisted of reviewing multiple-choice practice answers from Friday, and elements of Romanticism. As homework, students are to begin compiling SPLOTTS notes for "The World is Too Much With Us" by Wordsworth (page 498).

**January 23, 2013:** Students evaluated student essay samples from the same prompt as last week's timed essay. As homework, students are to continue working on SPLOTTS notes for the Wordsworth poem--those notes will be due next Tuesday.

**January 24, 2013:** Students completed a timed prose analysis essay.

**January 25, 2013:** Students completed multiple-choice practice and received a brief overview of British Romanticism, as well as copies of Mary Shelley's *Frankenstein: Or, the Modern Prometheus*. Students are to read through page 24 (letters 1-4) before returning to class Monday.