

Mrs. Davis' English Class Activities and Assignments— Weeks 17 & 18 (December 10-20, 2012)

Class Activities & Assignments for English IV-A (Pds. 1, 2, & 3):

December 10, 2012: Students began their study of metaphysical poetry with an introduction to the writing style of the metaphysical poets, including some key literary devices they used. Students read biographical information about John Donne, and began reading "A Valediction: Forbidding Mourning."

December 11, 2012: Students reviewed material they first studied yesterday, and continued reading works by John Donne, including "Holy Sonnet 10" and "Meditation 17." First period students completed book work over the Donne writings, while second and third period students began completing a graphic organizer over the works.

December 12, 2012: Students concluded their study of John Donne and progressed to writings by the Cavalier Poets--Marvell, Herrick, and Lovelace. Students answered close reading questions and completed two graphic organizers: one covered imagery and figurative language in the poems, the other covered theme development in the poems.

December 13, 2012: Students who remained in class began a study of a film adaptation of either a Shakespeare history (*Henry V*) or comedy (*Much Ado About Nothing*).

December 14, 2012: Students continued their film study.

December 17, 2012: Students completed their film study and reviewed the format of the semester exam.

December 18, 2012: Students in period 3 completed their semester exams.

December 19, 2012: Students in period 2 completed their semester exams.

December 20, 2012: Students in period 1 completed their semester exams.

Class Activities & Assignments for APE Lit. (Pds. 4, 6, & 7):

December 10, 2012: Students considered theme development and derivation using the OPTIC method. As homework, students are to read Shelley's "Song: To the Men of England" (page 917), and complete SPLOTTS notes--substituting summarizing for paraphrasing, if they prefer.

December 11, 2012: Students turned in their SPLOTTS notes and finished considering theme via OPTIC. There is no homework.

December 12, 2012: Students completed the OPTIC lesson, and the teacher reviewed the semester exam format, as well as attendance and grade information with each student individually. Then there was a brief introduction to absurdism and review of existentialist thought as a precursor to reading *Rosencrantz and Guildenstern Are Dead*.

December 13, 2012: Students began reading Act I of *R & G Are Dead*.

December 14, 2012: Students finished reading Act I and began viewing a film adaptation of the play.

December 17, 2012: Students continued viewing the film adaptation, as most classes had too few students to read

through the script.

December 18, 2012: Students in period 7 completed their semester exams.

December 19, 2012: Students in periods 4 & 6 completed their semester exams.