

Mrs. Davis' English Class Activities and Assignments— Weeks 7 & 8 (October 1-12, 2012)

Class Activities & Assignments for English IV-A (Pds. 1, 2, & 3):

October 1, 2012: Students heard a presentation from Jennifer Falkner, representative from UAFS.

October 2, 2012: Students completed bell work and then reviewed background information on the Medieval Period and Geoffrey Chaucer.

October 3, 2012: Students began reading and taking notes over the General Prologue to *The Canterbury Tales*.

October 4, 2012: Students completed bell work and continued reading and taking notes over the General Prologue to *The Canterbury Tales*.

October 5, 2012: Students participated in a book pass.

October 8, 2012: Students completed bell work and continued reading and taking notes over the General Prologue to *The Canterbury Tales*.

October 9, 2012: Students completed bell work and continued reading and taking notes over the General Prologue to *The Canterbury Tales*.

October 10, 2012: Students in first and third hour completed bell work and continued reading and taking notes over the General Prologue to *The Canterbury Tales*. Third hour students also watched a historical background video regarding the evolution of literature in Britain during the Middle Ages. Second hour students attended a presentation in the auditorium concerning how to order supplies and regalia for commencement.

October 11, 2012: Students completed bell work and their reading/note-taking over the General Prologue to *The Canterbury Tales*. Students began considering what pilgrims they found most interesting and reviewed the Prologue in anticipation of tomorrow's quiz. As homework, students are to review Prologue notes.

October 12, 2012: Students entered class and briefly studied their notes over the pilgrims from the General Prologue to *The Canterbury Tales*. Students turned in their notes and took the pilgrim identification quiz, then began working on the group task over the pilgrims. As homework, students are to continue considering their selected pilgrims and other parts of the group task.

Class Activities & Assignments for APE Lit. (Pds. 4, 6, & 7):

October 1, 2012: Students heard a presentation from Jennifer Falkner, representative from UAFS. As homework, students are to continue reading according to the reading schedule (posted on this website).

October 2, 2012: Students viewed a short bit of biographical information about Joseph Conrad, then reviewed the early portion of Chapter 1 of *Heart of Darkness*, with close reading moments and question/answer. Students are to continue reading according to the assigned schedule.

October 3, 2012: Students continued a close reading-style review of Chapter 1. As homework, students are to complete their reading of the first chapter of *Heart of Darkness*.

October 4, 2012: Students continued a close reading review of Chapter 1. As homework, students are to begin reading the second chapter of *Heart of Darkness* (see reading schedule for precise reading assignment).

October 5, 2012: Students completed multiple-choice practice. Afternoon classes also discussed Chapter 1 and the opening of Chapter 2 of *Heart of Darkness*. As homework, students are to continue reading according to the assigned schedule.

October 8, 2012: Students completed bell work and discussed it, then resumed reading the second chapter of *Heart of Darkness*. Students are to finish reading that chapter before returning to class.

October 9, 2012: Students read and worked through a near-explication of "Batter My Heart, Three-Personed God." Students are to begin reading Chapter 3 of *Heart of Darkness*, following the assigned reading schedule.

October 10, 2012: Students completed a timed, prose analysis essay. Students are to continue reading the final chapter of *Heart of Darkness*, according to the assigned schedule of pages.

October 11, 2012: Students completed bell work, reviewed answers, and discussed larger issues and organization of *Heart of Darkness*. As homework, students are to read according to the assigned schedule.

October 12, 2012: Students completed multiple-choice practice as bell work. Students worked through the steps of SPLOTTS for the poem featured on the practice, then reviewed answers with the teacher. As homework, students are to finish reading *Heart of Darkness*, and review the novella in preparation for next week's assessments.