

Ima Rebel

Mrs. Davis

AP English IV

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Note the title's
center placement, but
no double-double
spacing above or
below it.

To Be, or Not To Be... A Thinker or Doer

The first four lines of the first page of the paper are to be the heading as shown above. The fifth line of the paper is its original title, and it should be centered. For the first line of the paper, begin by indenting and then carrying on with the sentences of your introduction. **Do not double-double space anywhere in the paper.** All lines should be double-spaced only. All pages should be numbered in the top, right-hand corner, along with the student's last name beside the page number (best way to achieve this is to construct a **header**). All margins are to be exactly one inch (top, bottom, left, and right). The last page here includes sample entries for the Works Cited page—use entries by copying and pasting, changing only the necessary information. If you have a work that you need to cite that is not listed on the last page here, use www.citationmachine.net or another website (bibme, easybib, etc.) that will help you have the correct format.

When citing text in the paper, refer to the page number of the quote in parentheses at the end of the **sentence** where the quoted text appears (For poems, referring to line numbers

instead of page numbers is best). For example, when Kurtz utters, "The horror, the horror!" readers can infer that his final words indict all of western Europe's imperial colonization of the continent of Africa (69). Conrad indicts the actions of all of Western European countries who colonized regions of the African continent when he has Kurtz utter his final words, "The horror, the horror!" (69). Always place end punctuation **outside** the parenthetical citation.

Works Cited

A word or two about Works Cited pages: All entries are to be listed in alphabetical order, by the first important word of the entry. Also, after the first line, all additional lines of the entry are to be indented (kind of reverse paragraph style).

Author last name, Author first name. "Poem or short story title." Perrine's Literature: Structure, Sound and Sense.

Ed. Thomas R. Arp and Greg Johnson. 8th Ed. New York:

Thomson/Wadsworth, 2001. Page or pages from the big book.

Conrad, Joseph. Heart of Darkness. 1918. Clayton, Delaware: Prestwick, 2005.

Dickens, Charles. A Tale of Two Cities. 1891. Clayton, Delaware: Prestwick, 2005.

Faulkner, William. As I Lay Dying. 1930. New York: Vintage, 1990.

Flaubert, Gustave. Madame Bovary. Trans. Paul de Man. Ed. Paul de Man. New York: Norton, 1965.

Shakespeare, William. The Tragedy of Hamlet, Prince of Denmark. Clayton, Delaware: Prestwick, 2005.

Shelley, Mary W. Frankenstein, or The Modern Prometheus. 1921. Clayton, Delaware: Prestwick, 2005.