

Create this header by inserting a page number first, then typing your last name to the left of it. MAKE SURE FONT & SIZE MATCH—COURIER NEW, 12-POINT!

Shrute 1

Dwight K. Schrute

Ms. Davis

AP English IV

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Note the title's center placement, but no double-double spacing above or below it.

To Be, or Not To Be... A Thinker or Doer

The first four lines of the first page of the paper are to be the heading as shown above (with your name and the appropriate date). The fifth line of the paper is where the paper's original title goes, and it is centered. For the first paragraph of the paper, begin by indenting and then carrying on with the sentences of your introduction. **Do not double-double space anywhere in the paper.** All lines should be double-spaced only. All pages should be numbered in the top, right-hand corner, along with the student's last name beside the page number (best way to achieve this is to insert a page number first, and then type the name information to the left of the page number). All margins are to be one inch. If you have a work that you need to cite which is not listed on the last page here, use www.easybib.com or another website (bibme, citationmachine, etc.) that will help you have the correct format.

When adding direct quotes in the paper, include the quote's location (prose: page number, poetry: line number, Shakespeare drama: act/scene/line number) in parentheses that you place at the end of the **sentence** where the quoted text appears. For

example, when Kurtz utters, "The horror, the horror!" readers can infer that his final words indict all of western Europe's imperial colonization of the continent of Africa (69). Conrad indicts the actions of all of Western European countries who colonized regions of the African continent when he has Kurtz utter his final words, "The horror, the horror!" (69). Always place the sentence's **end** punctuation **after** the parenthetical citation.

IN THE CASE OF SOME SHORT PROSE PASSAGES, YOU WILL NOT BE ABLE TO CITE A PAGE NUMBER. IN THOSE CASES, SIMPLY BE SURE YOU HAVE TAGged (provide title, author, genre) THE WORK IN THE FIRST BODY PARAGRAPH OF THE TWO AND THAT WILL SUFFICE IN THE PAPER. YOU WILL STILL NEED A CITATION ON THE WORKS CITED PAGE FOR THE MINOR PROSE WORK.

NEW INFORMATION, COURTESY OF THE 7TH EDITION OF THE MLA HANDBOOK: FOR WORKS CITED FROM A WEBSITE WITHOUT PAGE NUMBERS, IT IS BEST TO EMBED THE ESSENTIAL INFORMATION (TITLE AND AUTHOR, IF KNOWN) **INTO** THE WRITING (IF YOU HAVE TAGGED YOUR WORK IN THE FIRST PARAGRAPH OF ITS DISCUSSION, YOU HAVE NO WORRIES) RATHER THAN USING A PARENTHETICAL CITATION. THAT IS GOOD NEWS!

*About Works Cited pages: All entries should be listed in alphabetical order, by the first **important** word of the entry. Also, after the first line, all additional lines of an entry are to be indented (kind of reverse paragraph style).*

Note the Works Cited title is centered but no double-double spacing is above/below it. Also, the page number indicates this page is a continuation of the essay—do not start over or otherwise re-number the Works Cited Page.

Works Cited

- Bronte, Charlotte. *Jane Eyre*. Ed. Margaret Smith. Comp. Sally Shuttleworth. Oxford: Oxford UP, 2008. Print.
- Camus, Albert. *The Stranger*. Trans. Matthew Ward. New York: Vintage International, 1988. Print.
- Ibsen, Henrick. *A Doll House*. *Perrine's Literature: Structure, Sound and Sense*. Ed. Thomas R. Arp, Greg Johnson, and Laurence Perrine. 8th ed. Fort Worth: Harcourt College, 2002. 1165-1232. Print.
- Shakespeare, William. *Hamlet: Prestwick House Literary Touchstone Classics Series*. Clayton, DE: Prestwick House, 2005. Print.
- Shelley, Mary Wollstonecraft. *Frankenstein*. Clayton, DE: Prestwick House Literary Touchstone Classics, 2006. Print.