

Student Name _____

Topic _____

Synthesis Paper Rubric

Rating →	Exceeds Expectations	Meets Expectations	Does Not Meet Expectations	Grossly Fails to Meet Expectations
Criteria ↓	4	3	2	1
Introduction, thesis, and conclusion	Intro provides context for the rest of the paper; thesis is explicit and clear; conclusion recasts thesis and provides cohesion to whole paper. 20	Either intro provides insufficient context for the rest of the paper, thesis is lacking in clarity, OR conclusion fails to recast thesis effectively. 15	Intro provides little context for the paper; thesis is implicit and hard to find; conclusion makes insufficient reference to thesis. 10	Intro does not provide context for the paper; thesis is undetectable; conclusion seems unrelated to the rest of the paper. 5
Analyses of works _____ _____ _____ _____	Each text is analyzed judiciously and succinctly with ideas that clearly relate to the thesis and effectively support the common theme shared by all works. Final copy shows evidence of fine revision where needed. 28	Analyses support the central theme but could be more clearly related and/or substantially supported; all ideas are not explicitly related to thesis. Good revision from rough draft to final copy is evident. 21	Analyses are either unclear, too broad, or too narrow to demonstrate relation to central theme; mostly superficial treatment or summation in the place of insightful analysis. Insufficient revision from rough draft to final copy has occurred. 14	Analyses are poorly constructed with carelessly selected details; no connection to the central theme; some analyses may be missing. The final draft is no more than a word-processed copy of rough drafts. 7
Thematic Synthesis	There is a clearly identified synthesis of theme based on well-selected and well-supported points of comparison among the texts in relation to a central theme. 20	Synthesis identifiable but could be more explicit and better developed; sufficiently supported by ideas from the texts. 15	Synthesis is hard to find or poorly developed; insufficiently supported by ideas from the texts. 10	No connection among texts or no apparent attempt at developing a synthesis. 5
Organization and coherence	Logical sequence of paragraphs; transition sentences and cohesion markers used effectively throughout paper. 20	Sequence of paragraphs is good but could be improved; some transition sentences and cohesion markers are used but could be more effective. 15	Sequence of paragraphs seems to be out of logical sequence; insufficient transitions and cohesion markers. 10	Paragraphs seem to be out of order and haphazard throughout; no transition sentences or cohesion markers are used. 5
Mechanics, Usage, & Formatting	Superior editing – limited errors in spelling, grammar, word order, word usage, and punctuation; proper citation of texts. 12	Good editing – few errors <u>per page</u> in spelling, grammar, word usage, and punctuation; few errors in citations. 9	Careless editing – several errors <u>per paragraph</u> in spelling, grammar, word order, word usage, punctuation; several errors in citations. 6	No editing – many errors throughout in spelling, grammar, word order, word usage, punctuation, and citations. 3

Total Rubric Points Earned: _____ / 100
x _____ 3

+ _____ (date turned in: _____)

Total Synthesis Paper Grade: _____ / 300