

Monday, March 7, 2016

Dear Wonderful Davis Squad AP English Student,

In class today you are to work in groups of 2-3 (no more than 3 may work together!) to develop theme statements for *Hamlet*, now that you have studied the entire play. Work hard on this task; if you can leave class with several solid theme statements to study, in addition to your notes, graphic organizers, and the text of the play, you should be able to do quite well on tomorrow's objective test and Wednesday's timed writing (note that I have reversed the order that I originally announced for the two test portions).

About the objective test:

- 55 questions, over the entire play;
- 3 sets of matching—characters and “things” from the play (example—Question: what kills Gertrude? Answer=poisoned wine);
- Plenty of true/false;
- A good bit of multiple-choice;
- Not a single quote;

About the timed writing:

- You will be given a prompt, paper, and 40 minutes to produce a fully-developed essay;
- Each class will receive **one** unique prompt;
- Each prompt will ask for a discussion of how a particular theme becomes evident through a specified motif, symbol, or issue in the play;
- With each prompt, the instructions will include several (7-10) quotes that support or reference the motif, symbol, or issue;
- In formulating an essay response, students will be required to incorporate at least 5 quotes from the play.

Use the other side of this paper to brainstorm and develop thematic statements.

I am also providing a detailed study guide over the entire play. You **do not** have to complete it and I **will not** be taking it up for a grade. You **should** read through it and let it remind you of the contents of the play. If you can answer all the study guide questions, you should be able to do well on the objective test tomorrow, as they are a fairly thorough review of the play.