Q3 Essay Response Strategies: Form and Organization

Reminders: AP=Answer the Prompt! Read through the prompt *THREE* times before pre-writing!

Always have a thematic thesis statement that ends your introduction.

TAG the work in the introduction and TREAT THE TITLE PROPERLY! UNDERLINE MAJOR WORKS!

NEVER NEVER NEVER tell the story--following THIS format will prevent evil plot summation!

When you finish, re-read your essay. Have you answered the prompt from start to finish?

Introduction

General Comments (2-3)--without "parroting" the prompt's wording, address the *issue* /subject/big idea the prompt mentions, working toward the final sentence of the paragraph which must ALWAYS be a THEMATIC THESIS STATEMENT (TTS).

Body Paragraph 1

Topic Sentence

Mini-block 1 : Ex. (Observation about character, setting, or an event/moment from the narrative), then ONE commentary sentence.

Mini-block 2: Rinse and repeat. Mini-block 3: Rinse and repeat. Opinion Statement: All-important here is that you relate your observations in all three of your blocks back to your TTS!

Body Paragraph 2

Topic Sentence

Mini-block 1 : Ex. (Observation about character, setting, or an event/moment from the narrative), then ONE commentary sentence.

Mini-block 2: Rinse and repeat. Mini-block 3: Rinse and repeat. Opinion Statement: All-important here is that you relate your observations in all three of your blocks back to your TTS!

Body Paragraph 3

Topic Sentence

Mini-block 1 : Ex. (Observation about character, setting, or an event/moment from the narrative), then ONE commentary sentence.

Mini-block 2: Rinse and repeat. Mini-block 3: Rinse and repeat. Opinion Statement: All-important here is that you relate your observations in all three of your blocks back to your TTS!

Conclusion

Re-assert the ideas from the introduction and body paragraphs in a more summative manner, and then attempt to connect the theme you have "proven" to current-day issues (show how the same truth can be observed in human nature, the world, or the life experience). This makes reading this work RELEVANT. When you can make a metaphorical comparison between an aspect of the work & an aspect of contemporary life you demonstrate a greater depth of understanding.