

Name \_\_\_\_\_ Date Due: 10/30/2015 Class Period \_\_\_\_\_

## *Jane Eyre*, Study Guide #2

**Instructions:** Hand-write your responses to the following.

- Vocabulary:

abruptly	piquant
hector	prattle
imperious	quell
neophyte	remorse
nonchalantly	tenacious
- At Thornfield, who is Jane's new pupil? What strange sound(s) does Jane hear on her tour of Thornfield Hall? What does Jane believe is the source of the sound(s)?
- How do Jane and Rochester behave toward each other when they converse? How does Jane find herself in the position of saving Rochester's life? What sort of suspicion is aroused by the event that threatens Rochester's life?
- Who is Mason? How does Rochester react when he hears someone called Mason has arrived at Thornfield? What strange incident involving Mason brings Jane to Rochester's aid once again? Based on these events, what can you infer about the relationship between Rochester and Mason?
- How does Bronte create a sense of tension and suspenseful mystery in Volume I, Chapters XI-XV through Volume II, Chapters I-V (11-20)? Cite **textual evidence** in your response.
- Do you believe that Rochester is in love with Blanche Ingram? Why would she be a suitable wife for him? Why wouldn't she be a suitable mate to him? Do you think Rochester has any feelings for Jane? Why/why not (cite evidence!)?

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## Active Reading

*Jane Eyre*: Volume I, Chapters XI-XV through Volume II, Chapters I-V (11-20)

In these chapters, Jane begins her work and gets to know her new employer, Edward Rochester of Thornfield Hall. As you read—especially in chapters XIII-XV of Volume I—make notes about Rochester’s character in the chart below.

<b>Physical Appearance</b>	<b>Manner or Mood</b>
<b>Past Behavior &amp; Lifestyle</b>	<b>Life &amp; Future Goals</b>

**Rochester**