

Name _____ Class Period _____

PLOTTSS Note-Taking Form

Instructions: For the assigned poem, complete the following steps of PLOTTSS. Notes are to be handwritten, and confined to this page (front and back) only. These notes will be due at the start of class Thursday, September 24, 2015.

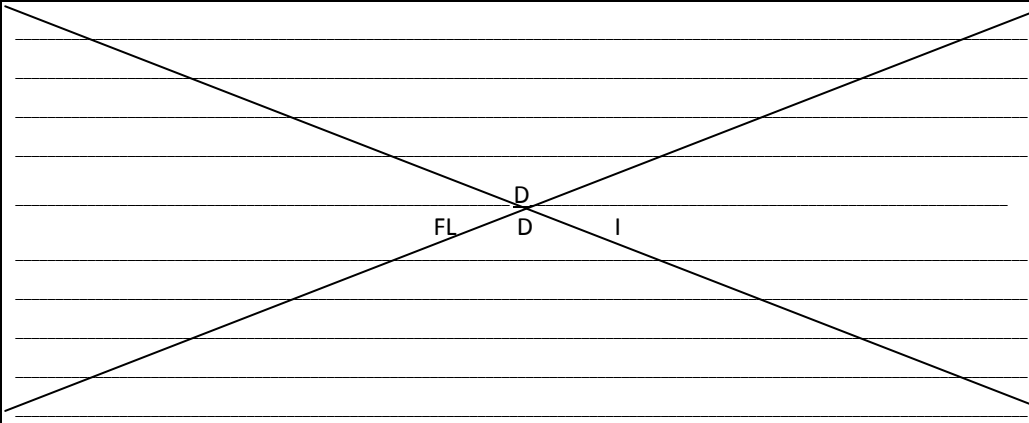
A Study of Reading Habits
by Philip Larkin

When getting my nose in a book
Cured most things short of school,
It was worth ruining my eyes
To know I could still keep cool,
And deal out the old right hook
To dirty dogs twice my size.

Don't read much now: the dude
Who lets the girl down before
The hero arrives, the chap
Who's yellow and keeps the store
Seem far too familiar. Get stewed:
Books are a load of crap.

Later, with inch-thick specs,
Evil was just my lark:
Me and my cloak and fangs
Had ripping times in the dark.
The women I clubbed with sex!
I broke them up like meringues.

<http://allpoetry.com/A-Study-Of-Reading-Habits>

<p style="font-size: 2em; font-weight: bold; margin: 0;">P</p> <p style="margin: 5px 0 0 0;">Paraphrase</p>	<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<p style="font-size: 2em; font-weight: bold; margin: 0;">L</p> <p style="margin: 5px 0 0 0;">Language (Diction, Imagery, Details, Figurative Language)</p>	

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<p>O Occasion/Organization</p>	<hr/> <hr/> <hr/>
<p>T Tone (2-3 words!)</p>	<hr/> <hr/> <hr/>
<p>T Theme</p>	<hr/> <hr/> <hr/>
<p>S Subject</p>	<p>Context (2 words): _____</p> <p>Subtext (2 words): _____</p>
<p>S Speaker</p>	<p>Free hint: the speaker is not the poet—describe the kind of person speaking, or how he/she is connected to the matter of the poem.</p> <hr/> <hr/>

Sources consulted (please list by website or publication name, or the names of people):

Space for additional notes, concerns, questions you still have: