



To start an IMAGE paragraph, you will need a topic sentence. This sentence should focus on how the author's description contributes to the tones in the story.

Example: *Imagery throughout the passage increases the sense of danger the narrator feels upon seeing the snake.*

Now it is your turn to try writing a topic sentence. Think about one of the effects of the examples of IMAGERY you have noted. Write your topic sentence below.

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The next part of the paragraph follows the same pattern as the DICTION paragraph. You will write one example sentence with two IMAGES from your chart. They must be in quotation marks and part of a complete sentence. Then, please add two more sentences that explain the connotation of the words. When you have done this, you will have written a block, or block of literary analysis. Your IMAGERY paragraph must have TWO full blocks.

Example: *The confrontation between the man and the snake begins "after sunset" when the man "[walks] out into the desert" and discovers the rattler. The advancing darkness and solitude of the narrator further emphasize the rattler's capacity for harm. That the narrator acts quickly before darkness fully falls demonstrates the urgency he feels to protect others from the danger.*

Please write your first IMAGERY block below, using IMAGES from your chart.

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Next, construct another block. As you plan your blocks, carefully choose two IMAGES for each and make sure they support aspects of the tones identified in the introduction. Sometimes students do better selecting the first two examples from early in the poem or passage, and the second two examples from later in the text.

Draft your second IMAGERY block below, using IMAGES from your chart.

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Your final sentence of the paragraph should function as a mini-conclusion, offering an opinion about how the author’s use of IMAGERY reveals the tones or supports a theme. Compose one below.

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Lest you forget. The paragraph “formula” that you must use for now until the teacher sees you have mastered its components, is as follows:

Topic Sentence (mentions device and how it affects meaning/tone)

Block 1—Example sentence with two direct quotations (IMAGES), plus TWO commentary/explanation sentences that relate the significance of the examples of the device to tones and theme/meaning—**A FULL block CONSISTS OF 3 SENTENCES!**

Block 2— Example sentence with two direct quotations (IMAGES), plus TWO commentary/explanation sentences that relate the significance of the examples of the device to tones and theme/meaning—**A FULL block CONSISTS OF 3 SENTENCES!**

A Final Opinion Statement—a sort of mini-conclusion. Make every effort to speak to the theme in terms of the device you have written about in the paragraph.

**Total sentences in a literary analysis paragraph for full treatment of a device=eight (for now).**