

## Use the five steps of **OPTIC** to analyze a text

**O** – is for **overview** – what the text appears to be about (after reading through it once);

**P** – is for **parts** of the text – elements/details that seem important (consider some of the biggies, such as setting, character, point of view, conflict, plot, diction, details, imagery, language, and syntax);

**T** – is for **title** – highlight the words of the title and consider how they point toward the big idea the author intends for readers to take away from their reading of the text;

**I** – is for **interrelationships** – try treating the title as the subject and the parts of the text as clues to detect and specify the interrelationships in the work;

**C** – is for **conclusion** – draw a conclusion about the meaning of the text as a whole. What does the story/poem/play/novel say about life? State the theme (big idea) of the work in a single sentence.